

Lewis Hyde • Curriculum Vitæ

8 Donnell Street • Cambridge, MA 02138

Degrees

- 2013 Doctor of Fine Arts, *honoris causa*. Massachusetts College of Art & Design, Boston.
2012 Doctor of Letters, *honoris causa*. University of Hartford, Hartford, Connecticut.
1997 Doctor of Fine Arts, *honoris causa*. San Francisco Art Institute.
1972 M.A. Comparative Literature. The University of Iowa.
1967 B.A. Sociology. The University of Minnesota.

Teaching Experience

- 2001-2018 Richard L. Thomas Professor of Creative Writing, Kenyon College.
1989-2001 Henry R. Luce Professor of Art and Politics, Kenyon College.
1985-1989 Briggs-Copeland Assistant Professor of English, Harvard University.
Director, Creative Writing Program, 1988-89.

Fellowships & Awards

- 2021-2022 Fellow, Cullman Center for Scholars & Writers, New York Public Library
2026 MacDowell Fellow (also 1988, 1991, 1996, 1999, 2000, 2003, 2007, 2012, 2018)
2017 Yaddo Residency
2013 Evelyn Green Davis Fellow, Harvard Radcliffe Institute for Advanced Study
2013 Erikson Scholar, Austen Riggs Center, Stockbridge, MA
2012-13 Phi Beta Kappa Visiting Scholar
2012-2017 Associate, Mahindra Humanities Center, Harvard University
2011 Julia Ward Howe Prize, Boston Authors Club, for *Common as Air*
2010 Bogliasco Fellowship, Liguria Study Center, Bogliasco, Italy
2003-10 Fellow, Berkman Center for Internet & Society, Harvard University
2008 National Endowment for the Humanities Fellowship
2006 Guggenheim Fellow
2003 American Council of Learned Societies Fellowship
2002 Lannan Literary Fellowship
1998 Osher Fellow, The Exploratorium, San Francisco
1997 Pushcart Prize, *Best of the Small Presses* (also 1977 & 1981)
1993-94 Getty Scholar, Getty Research Institute, Los Angeles

- 1991-96 MacArthur Fellow
- 1991 Rockefeller Study & Conference Center, Bellagio, Italy
- 1990 Artist in Residence. Headlands Center for the Arts, Sausalito, CA
- 1987 Certificate of Distinction in Teaching
Committee on Undergraduate Education, Harvard University
- 1987 Creative Writing Fellowship (Nonfiction)
National Endowment for the Arts
- 1983 Completion Award (Poetry)
Massachusetts Council on the Arts and Humanities
- 1982 Creative Writing Fellowship (Nonfiction)
National Endowment for the Arts
- 1980 Fellowship in Poetry, Massachusetts Council on the Arts and Humanities
- 1979 Fellowship for Independent Study and Research
National Endowment for the Humanities
- 1977 Creative Writing Fellowship (Nonfiction)
National Endowment for the Arts

Selected Publications

Books

The Essays of Henry David Thoreau, edited and annotated by Lewis Hyde. Minneapolis: Milkweed Editions, 2025.

The Disappearing Ox. A translation of the oxherding series of Buddhist poems, illustrated by Max Gimblett, with commentary by Lewis Hyde and Joseph Adler. Port Townsend, Washington: Copper Canyon Press, 2020.

Primer for Forgetting: Getting Past the Past. New York: Farrar, Straus & Giroux, 2019.

Oxherding. New York: Grenfell Press, 2010. [Translations from the Chinese; limited-edition folio.]

Common as Air: Revolution Art & Ownership. New York: Farrar, Straus & Giroux, 2010.
Published in the U.K. by Union Books.

Trickster Makes This World: Mischief, Myth, and Art. New York: Farrar, Straus & Giroux, 1998.

This Error is the Sign of Love. [poems] Minneapolis: Milkweed Editions, 1988.

On the Work of Allen Ginsberg, edited and with an introduction by Lewis Hyde. Ann Arbor: The University of Michigan Press, 1984.

The Gift: Imagination and the Erotic Life of Property. New York: Random House, 1983.

Vicente Aleixandre, *World Alone [Mundo a Solas]*, translated by Lewis Hyde and David Unger with original wood engravings by Michael McCurdy. Great Barrington, Mass.: Penmaen Press, 1982.

A Longing for the Light: Selected Poems of Vicente Aleixandre. Edited and with an introduction by Lewis Hyde. Translated by Lewis Hyde, W.S. Merwin, Willis Barnstone, Robert Bly, et al. NY: Harper & Row, 1979.

Twenty Poems of Vicente Aleixandre. Translated by Lewis Hyde & Robert Bly. Madison, Minnesota: The Seventies Press, 1977.

Essays

"ICE and Our Immigrants: Lessons from the Abolitionists." *Liberties*. Summer 2026.

"The Geological Sublime: Butterflies, deep time and climate change." *Harper's Magazine*. July 2025, pp. 37-45.

"What Thoreau Knew About Butterflies." *The Concord Saunterer: A Journal of Thoreau Studies*. N.S. Vo. 30, 2022, pp. 120-31.

"Remembering Robert Bly." *The Threepenny Review*. Volume XLIII, Number 2 (Summer 2022), pp. 13-14.

"From *A Primer for Forgetting*." *Tin House*. Vol. 20, No. 4 (Summer 2019), pp. 248-58.

"Forgetting Mississippi." *Tin House*. Vol. 16, No. 4 (Summer 2015), pp. 67-83.

"Two Essays on the Oxherding Series." *Parnassus: Poetry in Review*. Vol. 32, Nos. 1 & 2 (2011), pp. 52-72.

"A Geography of Solitude," introduction to Rainer Maria Rilke, *Letters to a Young Poet*, translated by Charlie Louth (New York & London: Penguin Books, 2011), pp. xix-xxxvii.

"The Enclosure of Culture." *Tin House*. Vol. 12, No. 1 (August 2010), pp. 33- 57.

"Lessons from Robert Bly's Barn." *Great River Review* [Red Wing, Minnesota]. Number 52 (Spring/Summer 2010), pp. 53-64.

"Advantage Google." *New York Times Book Review*, October 4, 2009, p. 27.

“Karagiosis, Art Critic.” *In Praise of Shadows*, Séan Kissane, ed. Milan & New York: Charta Books, Ltd: 2008, pp. 59-66. [Catalog essay for an exhibition curated by Paolo Colombo].

“Being Good Ancestors.” *Kenyon Review*, Winter 2008, pp. 1-14.

“The Senses of Penland,” in *The Nature of Craft and the Penland Experience*, edited by Jean W. McLaughlin (Asheville, NC: Lark Publishing, 2004), pp. 166-78.

"Henry Thoreau, John Brown, and the Problem of Prophetic Action." *Raritan*. Vol. 22, No. 2 (Fall 2002), pp. 125-44.

"Isabella's Will." Jennifer R. Gross and Lewis Hyde, *Lee Mingwei: The Living Room* (Boston: Isabella Stewart Gardner Museum, 2000), pp. 15-21.

"The Children of John Adams: A Historical View of the Fight Over Arts Funding." In *Art Matters: How the Culture Wars Changed America* (New York: New York University Press, 1999), pp. 253-75.

"Created Commons." *Paper Number 8*, The Andy Warhol Foundation for the Visual Arts, Paper Series on the Arts, Culture, and Society (New York: The Andy Warhol Foundation, 1998).

"Prophecy." *American Poetry Review*. Vol. 27, No. 1 (January/ February 1998), pp. 45-55.

"Conversation: Lewis Hyde and Bill Viola." *Bill Viola*. Curated by David A. Ross and Peter Sellars. (New York: Whitney Museum of Art, 1997), pp. 143-165.

"Two Accidents." *Kenyon Review*. n.s. Vol 18, No. 3/4 (Summer/ Fall 1996), pp. 19-35. [Reprinted in *The Pushcart Prize* for 1996.]

"Berryman Revisited." In *Recovering Berryman: Essays on a Poet*. Ed. Richard J. Kelly and Alan K. Lathrop (Ann Arbor: University of Michigan Press, 1993), pp. 269-72.

"Alcohol & Poetry: John Berryman and the Booze Talking." *The American Poetry Review*, October 1975. [Reprinted in *The Pushcart Prize* (New York: Avon, 1976) and as a pamphlet from Dallas Institute Publications, 1988.]

Poetry

Poems and translations appeared in *The Kenyon Review*, *The Threepenny Review*, *The Paris Review*, *The Massachusetts Review*, *New Letters*, *The American Poetry Review*, and other journals.

Current Community Service

Trustee, MacDowell, Peterborough, New Hampshire.

Founding Trustee, Creative Capital Foundation, New York.