

LAME DUCK BOOKS

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THE LITERARY ARCHIVE OF LEWIS HYDE - 2012

Books

The Gift: Imagination and the Erotic Life of Property. c. 1977-1983.

- Introduction: approx. 45pp. including original typescript, with two revised copies; drafts and notes towards completion.
- Motion Chapter: approx. 120pp. including original typescript, with two revised copies; original drafts.
- Increase Chapter: approx. 48pp. including original and revised typescripts.
- Labor of Gratitude Chapter: approx. 33pp. including revised typescript and additions.
- The Bond Chapter: approx. 33pp. including revised typescript and additions.
- Gift Community Chapter: approx. 70pp. including revised typescript; revised portions; additions/changes, and research material.
- A Female Property Chapter: approx. 63pp. including typescript, 2nd drafts and additions.
- Usury Chapter: approx. 68pp. including revised typescript and additions. 51pp. revised 1st draft typescript.
- Bridge Chapter: approx. 76pp. including 2 revised drafts.
- Pound Chapter: approx. 36pp. including revised draft, outline and notes. 2 approx. 108pp. revised drafts. Approx. 36pp. corrected typescript draft of Chapter opening which was rejected.
- Whitman Chapter: approx. 110pp. revised draft; approx. 108pp. revised 2nd draft.
- Conclusion: approx. approx. 18pp. manuscript draft, 18pp. revised typescript; 20pp. additions and notes
- Artwork: Approx 15pp. relating to artwork licensing; 2 TLS from the Shaker Community, Hancock, MA.

THE LITERARY ARCHIVE OF LEWIS HYDE

- The Gift: Imagination and the Erotic Life of Property. c. 1983. Approx. 500pp. Good photocopy of the original typescript.
- The Gift: Imagination and the Erotic Life of Property. c. 1980s. Approx 50pp. of description of the finished book, toward publication and promotion; lists of review copies sent out with addresses;
- Approx. 9 TLS, 9pp., to be sent with galleys; to Allen Ginsberg, John Kenneth Galbraith, Annie Dillard, Gary Snyder, etc. Approx. 15pp., of addresses
- Approx. 300pp. related to apposite research material compiled or published after publication of The Gift in 1983.
- Approx. 30pp., letters and notes regarding permissions and copyright. The Gift: Imagination and the Erotic Life of Property. c. 1982-1987.
- Approx. 30pp., copies of TLS from Hyde, and responses to offers for publication; in journals, periodicals, and publishing houses.
- Approx. 60pp. research material related to Charles Chauncy and Enthusiasm.
- Approx. 150pp. manuscript, typescript, and photocopy notes and citations.
- Approx. 50pp. manuscript, typescript, and photocopy notes and materials on gifts in fairy tales.
- Approx. 40 newspaper clippings and photocopies of research material related to contemporary gifts.
- Approx. 55pp. offprints, typescript, photocopy and newspaper clippings related to Organ and Blood donation.
- Approx. 40pp. research material related to commodity art.
- Approx. 30pp. typescript and photocopy material related to communities.
- Approx. 18pp. related to bonds.
- Approx. 60pp. offprints, typescript, photocopy and newspaper clippings related to women and gifts.
- Approx. 14pp manuscript and typescript relating to gifts and anachronisms.

- Approx. 30pp. offprints, typescript, photocopy and newspaper clippings related to potlatch.
- Approx. 60pp. offprints, typescript, photocopy and newspaper clippings related to Usury.
- Approx. 80pp. manuscript, typescript, photocopy and newspaper clippings related to the "Bridge" section (eventually Chapter 8, "The Commerce of the Creative Spirit").
- Approx. 100-150pp. of research material related to Pound.
- Approx. 150pp. of research material related to Whitman.
- Approx. 150pp. original press clippings and photocopies, related to reviews/ promotion.

This Error is the Sign of Love. c. 1974-1988.

- **"Hotel With Birds"** [earlier title of This Error); typescript in box, with publication records of printed poems. 65 pp. 1978.
- **"Hotel With Birds"**; clip binder; photocopied typescript with holograph revisions; 77 pp. March 1979.
- **"Hotel With Birds"** ("second version – fall 1979"); clip binder; as above; 63 pp.
- **Poetry Worksheets**
c. 1974-1975. Approx. 77pp., typescript poems with holograph revisions.
- c. 1974-1977. Approx. 90pp. typescript poems.
- **Poetry Worksheets**
1976. Approx. 60pp., typescript poems with holograph revisions.
- **[all my poems as of May 1976 - put in a sort of order]**
c. 1976. Approx. 67pp. typescript poems.
- c. 1976 -1984. Approx. 60pp. typescript poems, many with holograph revisions.
- **Poetry Worksheets**
1977. Approx. 45pp., typescript poems with holograph revisions.
- **Poetry Worksheets**
1978. Approx. 41pp., typescript poems with holograph revisions.

- **W. Va. Tool Shed Poems**
1978. Approx. 25pp., typescript poems with holograph revisions.
- **Poetry Worksheets**
1979. Approx. 11pp., typescript poems with holograph revisions.
- **Poetry Worksheets**
c. 1983-1984. Approx. 35pp. typescript and manuscript poems, also newspaper clippings relating to poems.

***Trickster Makes the World.* 1986-1998.**

- Proofing sheets with Hyde's holograph corrections and revisions, approx 390pp
- Copy-editor's copy of proofing-sheets, with editorial marks, 621pp
- Early drafts of the manuscript, mixed holograph and computer print-out with holograph revisions, approx 1500pp.
- Computer print-out, mostly clean, with Kim Cooper's editorial suggestions, approx. 650pp.
- Proofs (8 1/2" x 11") in velo-bindings, with Hyde's revisions, 700pp
- Drafts and outlines of the manuscript and parts of the evolving manuscript at various stages, computer print-outs, some with holograph revision or correction, approx 4000pp (a chronological archive of the book's creation).
- Research materials for the book, approx. 1000pp. Mixed clippings, photocopies and down-loads, some annotated in Hyde's hand.
- Approx. 5 TLS or emails in praise of Trickster, including Guy Davenport, David Foster Wallace, Robert Bly.
- Approx. 85pp. typescript, outline and revised drafts of the section on Cage, Picasso; approx. 20pp. research material from the Getty; approx. 5pp. manuscript notes.
- Approx. 420pp. of reading notes for Trickster, in journals entitles "Hermes" I & II, and "Reading Notes: Trickster..."
- Approx. 40pp. of additional notes on Pinnochio (for essay on the Disney film and trickster).
- Approx. 20pp. of notes on Duchamp

The Essays of Henry D. Thoreau. 2002.

- Files relating to the editing of *The Essays of Henry David Thoreau*, including research materials, notes, correspondence with scholars, etc, approx. 1250pp.
- 2002. 3 Reviews related to the release of *The Essays of Henry D. Thoreau*.

Translations

Rafael Alberti

- **Manuscript or Typescript.** Typescript of different translation of Alberti poems (Rachel Benson, Robert Bly, John Haines, Anthony Kerrigan, Margret Sower, Hardie St. Martin, Lewis Hyde), 37 pages. Typescript of the same book with very light holograph notes, 36 pages. Typescript and manuscript notes on Alberti's work, 5 pages. This manuscript was assembled by Robert Bly and then given over to Hyde who was to edit it for Beacon Press publication; the collection was never published. The 37-page typescript has notations in Bly's hand.

Vincente Alexeindre

- **(Hyde, Lewis, tr.) *Mundo a solas (World Alone)*.** 1982. File relating to the Penmaen Press edition of *World Alone*. Includes: Aleixandre, TLS, 1 page (1982); McCurdy, Michael, 3 TLS, 3pp; PCS; ANS; Unger, David, TLS, 1 page; Hyde, 2 TL, 2pp; Balcells, Carmen, 2 carbon copy TL, 2pp; two typescripts of the text, one Hyde's original translation, (23pp), the second his collaboration with Unger (approx. 35pp), both include corrections and revisions.
- **(Hyde, Lewis, et al, tr.) *A Longing for the Light*.** 1978-1979. File of correspondence with the translators of the Harper and Row edition of Aleixandre's poems, approx 85pp, including letters from Willis Barnstone and David Garrison, Pilar Zalamea and Allen Kimbrell, Geoffrey Rips, and Deborah Weinberger, as well as translations with revisions and Hyde's holograph comments on the translations.
- 1978. File of Hardie St. Martin's comments on the translations for the Harper and Row edition of Aleixandre. Approx. 75pp carbon and photocopied typescripts, annotated by St. Martin.
- c. 1976. File of "rejects", typescript, 10pp.
- **(Hyde, Lewis, tr.) *Twenty Poems*.**

1977-1978. File of materials relating to Hyde's & Bly's Seventies Press translation of Aleixandre. Includes Bly, 6 ALS, 8pp; TLS, 1 page; 3 PCS; sales and royalties data, approx. 12pp; Hyde, 3 TLS, 3pp; TL, 1 page; Aleixandre, 1976, 3 ALS, 3pp; file of printing and binding bids, approx. 20pp; file of permissions from publishers and translators for the Harper & Row edition of Aleixandre, approx 30pp.

Pablo Neruda

- c. 1971-1972. Typescript of *Residencia en la tierra* (I), missing 4 poems and prose poems missing, 29pp. Carbon of February 1972 revision of same file with light holograph corrections, 44pp.
- Typescript of *Residencia* with holograph corrections of Professor Bonati, 36pp.
- **(Lewis Hyde, tr.) *Residencia en la tierra (Stay on Earth)*.** 1971. Typescript of translation of *Residencia en la tierra* (I). With marked publications of individual poems by the magazines Chelsea, Ironwood, Nimrod and Seventies. 42pp.
- **(Lewis Hyde, tr.) *Residencia I*.** c. 1969-72. Typescripts and manuscripts (mostly manuscript) of translations of the *Residencia I* by Neruda, as well as drafts for essays on Neruda in regard of his translations (for example "The Form of Forgetfulness", essays for classes, summaries of books about Neruda. Aproximately 100pp.
- **(Lewis Hyde, tr.) *Residencia II*.** c. 1971 (or after). Typescripts and manuscripts of translation of *Residencia II* and notes concerning it, 41pp.
- File of letters related to publishing Neruda translations. Includes: Bly, 2 PCS, 2ALS (1972); James Laughlin, 2 TLS (1972); Donald Walsh, 1 TLS (1971). c. early 1970s. Approx. 37 ALS and TLS, 48pp.; 3 PCS; 1 Telegram; Magazine acceptance letters for translations of individual Neruda poems of *Residencia en la tierra*, including the Chelsea Magazine, Ironwood, Nimrod, Souvenir Press.

Herberto Padilla

- 1982. Carbon typescript book review (10pp.) along with version as printed in "The Nation," accompanied by about 30pp of typescript commentary, with some holograph insertions toward a possible translation, which was abandoned.

Miguel de Unamuno

THE LITERARY ARCHIVE OF LEWIS HYDE

- 1976-1977. Typescripts and manuscripts (mostly manuscript) of translation of Unamuno's poems (as well as copies of the Spanish versions), also notes concerning Unamuno's books/poems, in a form of summaries, various possibilities of translations of specific words, 50pp. Includes: Hardie St. Martin, 2 TLS, 1 PCS (1971); Anthony Kerrigan, 2 TLS (1972).
- A typescript copy of all the Unamuno poems included in the anthology *Roots and Wings* by Harper & Row Publishers, because translator Hardie St. Martin assigned the publisher to do so (letter attached), 14pp.
- Xerox copy of the Index of Unamuno's complete works, vol 3, with annotations which poems Hardie recommended and which are in the Turnbelli (?) 1972 collection, 17pp.
- Notes on Kerrigan's translation of Unamuno's *The Agony of Christianity*, and *Essays on Faith*, 7pp.
- Typescript of "Rolando's pick from 1st 1100" of Unamuno poems, 19pp.
- Xeroxed copy of Unamuno's poems in Spanish and its corresponding English versions, 9pp. Xeroxed copies of typescript translations (some with holograph corrections) of various translators (Bly, Stafford, Phillip Levine, Donald Hall, St. Martin, and maybe Hyde himself) 51pp.
- Pinch binder of typescript translation of Selected poems, from the translators above mentioned, approximately 60pp.

Poems (not connected to published book)

- **Decadence**
1968. Typescript
- **The Lioness & The Weird**
c. 1978-1979. Approx. 73pp. typescript drafts and additional notes. At least 5 various drafts with holograph revisions, including one with holograph revisions by Jim Moore.
- **The Lioness & The Weird**
1979. 16pp. typescript of the final draft

Essays

- **Created Commons: Remarks for San Francisco Art Institute Commencement.**
1997. Typescript, with holograph edits
- **Address to Warhol Foundation.**

c. 2000. Holograph notes and drafts and computer print-out with holograph revisions, approx. 30pp

- **La Vision de Vicente Aleixandre.**
1970. Carbon typescript, 11pp, with accompanying typescript and holograph notes and drafts, approx. 25pp.
- **Typescripts and manuscripts. 1969-1987.**
Essays on Wittgenstein (1971), 25 pp. Essays on Hart Crane (1971), 33 pages (includes teacher's grading and notes of the teacher in the essay.) Essays on William Carlos Williams (1972), 54 pp. "Writing and Ephemera", 26 pp.
"The Library Manuscript" [imitation Borges story] (1969), 3 drafts, the rough one with heavy holograph annotations; includes letter to Borges, 44 pp. 2 short stories: "Rupert's diary: The Last Letter to Eliza" and "Vinnie's evening at the bar", 33 pp. Class notes (1971) on Paul Sherman: American literature to 1850, 28 pp. Essay for the same subject "...Like the corn in the night", 4 pp.
The Tuber-mind (1974), letter to McCullough to consider publication, as well as notes for previous drafts and bibliography, 76 pages; also includes published essay "reprinted from The Lamb in the Spine". England (1950-1953) an exercise in memory (1969), 23 pp. 2 offprints of Alcohol and Poetry: John Berryman and the Booze Talking (1975) published by American Poetry Review, and newspaper excerpt about Berryman, 44 pp. Pigeon Plucks Coveted Degree, (1984), 10 pp. Tricks of the Trade or How to Make a Real Culture (1986), 56 pages, includes newspaper clippings. Song lyrics and scores (1972), 23 pages, also two letters self-addressed "do not open" with song lyrics inside. A Gazebo of Your Own by Lewis Hyde [the writer's father] and Lewis Hyde Jr. (1987), published essay in the Country Journal, 6 pp. Notes and summaries on various books: 4 pp.
- **Typescripts and manuscripts. 1988.** Manuscript of Invisible Birds on a Calendar "Audobon Engagement Calendar of 1988", written in Cape Cod in a diary style, 22 pp. Henry Thoreau, John Brown, and the Problem of Prophetic Action for Raritan Journal (n.d.), 28 pp. 10 Periodicals with appearances of Hyde.
- **The Tuber-Mind: An essay on a form of thought common to dreamers and trippers, poets and primitives, children and schizophrenics.**
c. 1970. 50pp. typescript essay with notes and holograph revisions
- **Earthquake, January 17, 1994 - Santa Monica, CA.**
1994. 17pp.

Correspondence

- **Alexander, Floyce**
1977. 1 TLS, 1p. 1983. 2 TLS, 2pp.
- **Alexeindre, Vicente**

1971. 4 ALS, 5pp (accompanied by 4 TLS and TL from Hyde, 5pp)

- **Alvarez, Julia**
2001. TLS, 1p.
- **Anders, Allison (film director)**
1999. Print-out of email; 3pp.
- **Antler**
1982. ALS, 1p.
- **ASHER, Marty**
1990. 1 TLS, 1p.
- **Atlas, James**
1980. TLS, 1p.
- **ATWOOD, Margaret**
1993-2002. Approx. 4 ALS, 4pp.; 1 Email; 1 PCS
- **BAAS, Jacquelynn**
2002. 1 TLS, 1p.
- **Balcells, Carmen**
1972-1978. 6 TLS, 6 pp; carbon TL, 1p. Correspondence from and to Carmen Balcells and Lewis Hyde (2+2) about possible translation, where she harshly tells him to not keep trying to get his translations published, even with Neruda's blessing, since the rights for the English edition were already sold.
- **Barett, Andrea**
2001-2003. 2 TLS, 2pp; print-out of email, 1p.
- **Barker, David**
2001. ALS, 1p.
- **Bartel, Todd (artist)**
2000. Print-out of email, 2pp.
- **Bass, Rick**
2000. TLS, 1p.
- **Bates, Robert H.**
1992. 1 TLS, 1p.
- **Bauer, Douglas**
1995. TLS, 2pp.

- **Baxter, Charles**
2000. TLS, 1p.
- **BEEBE, John E.**
1992. 1 ALS, 1p.
- **BELL, Marvin**
1971. 2 ANS addressed to Jim Moore
- **Berg, Stephen**
1976. TLS, 1p.
- **Bercovich, Sacvan**
1985-1989. 3 ALS, 3pp.
- **Berman, Paul**
1983. 2 TLS, 2pp.
- **BERNARD, April**
1996. 1 ALS, 1p.
- **BERNAYS, Edward**
1989. 1 ALS, 1p.
- **BERRY, Wendell**
1988-2000. 1 PCS, 3 TLS, 5pp., and 2pp. TLS reply; 4 ALS, 4pp.; 1 Broadside
- **Blumenthal, Michael**
2002. TLS, 2pp.
- **BLY, Carol**
c. 1972-1993. 10 TLS, 15pp., 1 PCS; ALS, 1p.
- **BLY, Robert**
1967-2002. 29 ALS, 38pp.; 14 PCS, 9 ANS, 3 TLS, 4pp. (In which he says he's tired of the "whole profession of writing" and that the letter may be the last thing he ever writes); 1 TLS from a British agent to Bly; print-out of poem, signed. (Many of the notes from the 1960s, early 1970s involve Tomas Tranströmer. Some involve possible translations from the Spanish by Hyde.)
- **Boland, Eaven**
2000. ALS, 1p.
- **Bonanno, Steve**
1975. ALS, 1p; TLS, 1p.

- **BRAZAITAS, Mark**
1989-2002. 9 TLS, 15pp.; 3 ALS, 5pp.; 2 PCS; typescript poem
- **Brock-Broido, Lucie**
1989. TLS, 1p.
- **BROOKS, Rod**
1989. 1 TLS, 1p.
- **Broumas, Olga**
1979-1984. 3 ALS, 4pp, each accompanied by typescript poem, with corrections; 2 PCS
- **BROWN, Kurt**
1989. 1 TLS, 1p. Invitation to Aspen Writer's Conference
- **BROWN, Stephen Ford**
1989. 1 TLS, 1p. Signed.
- **BUCHWALD, Emilie**
1990-1993. 2 TLS, 2pp.
- **BULITT, Patricia**
1988-2001. 7 TLS, 13pp.; 4 PCS; 2 ANS, 3pp.
- **Burroway Janet**
1985. 2 TLS, 4pp.
- **BUTLER, Ruth**
1990. 2 TLS, 2pp.
- **Cameron, Donna (filmmaker)**
1999. Print-out of email, 1p.
- **Carroll, Paul**
1983. ANS on lower portion TLS from Hyde to Carroll, 1p.
- **Carruth, Hayden**
1983. TLS, 1p.
- **Carson, Anne**
2000. ALS, 1p.
- **CARSWELL, Mary**
1989-1996. 6 TLS, 7pp.; 1 ALS, 2pp.

- **CARTER, David & ROSENTHAL, Bob (Secretary to Allen Ginsberg)**
1996. 1 TLS, 1p. (about interview); 2 PC
- **Chavez, Denise**
2001-2003. 2 TLS, 2pp.
- **Chernoff, Maxine**
1984. TLS, 1p.
- **CLOR, Harry M.**
1996. 2 TLS, 2pp.
- **COCKBURN, Bruce**
1992. 1 ALS, 2pp.
- **COETZEE, John Maxwell**
1992. 2 TLS, 2pp.; also 3pp. typescript of Hyde's written introduction to a speech Coetzee gave at Kenyon
- **Cole, Henri**
1985-1986. 5 TLS, 5pp.
- **Corbett, William**
1986. PCS
- **CUMMING, Doug**
1988. 1 TLS, 2pp.
- **D'Agata, John**
2002. 2 ALS, 2pp.
- **DALEBOUT, Lyn**
1982. 2PCS; 1 ALS, 2pp.
- **DAVENPORT, Guy**
1996. 2 TLS, 3pp.
- **Davidson, Peter**
1975. TLS, 1p.
- **Davis, Robert Gorham**
1984. TLS, 1p.
- **DE MAURO, Karen**
1989. 1 ALS, 2pp.

- **DEMING, Alison**
1989. 1 TLS, 1p.
- **DENING, Greg & MERWICK, Donna**
1991. 1 TLS, 1p.
- **DHAEMERS, Robert**
1987-1988. 2 TLS, 3pp.
- **Dillard, Annie**
1983. PCS
- **DODD, Susan**
1990-1995. 2 TLS, 2pp.; 4 PCS; 1 newspaper clipping
- **DONOVAN, Karen**
1988. 1 TLS, 1p.
- **DOWLEY, Jennifer**
1988-1989. 2 TLS, 2pp.
- **DUBNER, Julia**
1988-1997. 2 ALS, 3pp.; 4 PCS, 2 TLS, 2pp.
- **Dubus, Andre**
1983. ALS, 1p.
- **Dyja, Thomas**
2002. TLS, 2pp.
- **Ellman, Richard**
1983. ALS, 1p.
- **ENGEL, Monroe**
1984-1991. 1 ALS, 1p.; 3 TLS, 3pp.; PCS
- **Enslin, Theodore**
1999. TLS, 1p.
- **Erdrich, Louise**
2000. ANS, 1p.
- **FELDMAN, Irving**
1996. 1 ALS, 1p.; 1 TLS, 1p.; includes 2 typescript poems

- **Firestone, Shulimith**
1975. 2 ANS, 2pp.
- **FISCHER, Zoketsu Norman**
1990-1997. 4 Email; 2 ALS, 2pp., including 10pp. typescript poems; 4 TLS, 7pp.
- **Forche, Carolyn**
1987-1988. TLS, 1p.; PCS (both sides)
- **Ford, Richard**
2000. ALS, 1p.
- **FRASER, Kathleen**
1990. 1 ALS, 2pp.
- **Fuller, Alexandra**
2004. Print-out of email, 1p.
- **FULTON, Alice**
1996. 1 TLS, 1p., includes 1 TLS responses
- **Gablik, Suzi**
1984. ALS, 1p.; 2 TLS, 2pp.
- **GAGE, Richard**
1989. 1 TLS, 1p. Illinois Arts Council.
- **GALASSI, Jonathan**
1978-1996. ALS, 1p.; 27 TLS, 29pp.
- **GALBRAITH, John Kennenth**
1982. 1 TNS, 1p.
- **Galland, China**
1986-1997. 3 ALS, 5pp.; 3 TLS, 4pp.
- **GAMMELL, Stephen**
1997. 1 PCS
- **Garwood, Galen (artist)**
1988. 2 TLS, 2pp; Geeting card, with TLS enclosed,recto being an original signed print by Garwood
- **Gass, William**
2000. 2 TLS, 2pp.

- **GATES, Henry Louis Jr.**
1989. 1 TLS, 1p.
- **Gelber, Jack**
1983. TLS, 2pp.
- **Gelpi, Allen**
1982. TLS, 1p.
- **GERSTEIN, Terri**
1989-1993. 1 TLS, 7pp., 1 PCS; 1 ALS, 6pp.
- **GIMBLETT, Max**
1992-2002. 3 ALS, 5pp.; 7 TLS, 10pp., some with original artwork; approx. 6 Emails, some with response; PCS with marker drawing
- **GINSBERG, Allen**
1977-1992. 7 ALS, 18pp, one accompanied by photocopies from Ginsberg's FBI file, with his holograph comments in the copy (15pp); 6 substantial PCS, also accompanied by a photocopy of his interview with Hika, with his holograph comments ion the copy
- **Glancy, Diane**
2005. TLS, 1p.
- **GOLD, Ivan**
1996. 1 TLS, 1p.
- **GROSSMAN, Allen**
1996. 1 TLS, 8pp.
- **Gunn, Thomas**
1980. 2 TLS, 2pp.
- **HACKER, Marilyn**
1991-1992. 4 TLS, 4pp.
- **Hadas, Rachel**
1996. TLS, 1 pge
- **HALL, Donald**
1977-1992. 1 ALS, 1p.; 29 TLS, 39pp.; 17 PCS
- **HAMMILL, Sam**
1985-1991. 3 TLS, 3pp.
- **HAMILTON, Ann (artist)**

1994-1995. 2 PCS

- **HAMPL, Patricia**
1977-1997. 3 ANS; 14 PCS; 18 TLS, 39pp.; 10 ALS, 16pp.; 34 Emails; accompanied by poems
- **HARTZ, Jim**
1983. 1 ALS, 2pp.
- **Hass, Robert**
1978-1988. 4 TLS, 6pp; 2 PCS
- **Henderson, Bill**
1976. TLS, 1p; PCS
- **HERRON, Elizabeth**
1993-1999. 2 ALS, 3pp.; 1 PCS; 2 TLS, 9pp.
- **Higgins, Dick**
1993-1995. TLS, 1p.; 2 facsimile TLS, 2pp.
- **Hillman, James**
1988. 2 ALS, 3pp.
- **HIRSCH, Kathleen**
1996. 2 TLS, 2pp.
- **HIRSCHFIELD, Jane**
1996-1997. 4 TLS, 5pp.; 2 PCS; ALS, 2pp.
- **Hoffman, Eva**
1999. Print-out of email, 2pp.
- **Hollander, John**
1984. ALS, 1p.; TLS, 1p.
- **HOLM, Bill**
1990. 1 PCS; PCS broadside
- **Howe, Fanny**
2001. TLS, 1p.
- **HOWLAND, Bette**
1996. TLS, 1p, 1 ALS, 1p., includes 2 TLS responses
- **HYDE, Lem** (W. Lewis Hyde—the writer’s father)

THE LITERARY ARCHIVE OF LEWIS HYDE

1988-2001. Approx 50pp. TLS and Email

- **Hyde, Lewis**
1961-2002. 45 TLS, 74pp; 74 carbon/print-out TL, 97pp; 2 PCS; ANS; 5 ALS, 6pp.; Mostly family correspondence.
- **Hyde, Patricia**
1999. ALS, 2pp; 4 TLS, 7pp.
- **HYDE, Rebecca**
1988-1990. 2 PCS
- **Ignatow, David**
1974-1975. 4TLS, 4pp.
- **Illich, Ivan**
1975. TLS, 1p; 1982. TLS, 1p.
- **JACKSON, Wes**
1987-1992. 2 TLS, 2pp.
- **Jameson, Frederic**
1995. TNS
- **Jones, Richard**
1982-1984. 3 TLS, 3pp; PCS
- **JORDAN, Philip H. Jr.**
1990-1991. 3 TLS, 3pp.
- **Justice, Donald**
1983. 2 TLS, 2pp.
- **KAMENETZ, Roger**
1989-1990. 3 TLS, 3pp.; 2 ALS, 2pp.
- **Kaplan, Justin**
1981. TLS, 1p.; PCS
- **KEILLOR, Garrison**
1982-1990. 1 PCS; ALS, 1p.
- **Kenyon, Jane**
1977. TLS, 1p.; PCS
- **KERR, T. Michael**

1989. 1 TLS, 1p. Re: The Gift.

- **Kerrigan, Anthony**
1977. 2 TLS, 2 pp..
- **KIDD, Lucy Armstrong**
1988. 1 ALS, 1 p.
- **Kilmer, Nicholas**
1983. TLS, 1p.
- **KINGSTON, Maxine Hong**
1992-1999. 4 ALS, 4pp.; 2 PCS; 1 Email
- **Kinnell, Galway**
1980-2000. ALS, 3pp.; 3 PCS
- **KINSELLA, John**
2002. 2 emails
- **Kirchway, Karl**
1988. TLS, 1p.
- **Kizer, Carolyn**
1985. TLS, 1p.
- **Klam, Matt**
2000. TLS, 1p.
- **Kleinzahler, August**
2004. ANS, 1p.
- **KOKIS, George**
1987-1990. 2 TLS, 4pp; including 2 photos of his sculpture; PCS
- **KOSTELANETZ, Richard**
1995-1997. 1 TLS, 1p.; 2 PCS
- **KRAMER, Kathryn**
1988-1997. 3 TLS, 7pp.; 6 PCS
- **Lauterbach, Ann**
1995. PCS
- **Lea, Sydney**
1978. 2 TLS, 1p. PCS.

- **LEARS, Jackson**
2001. 1 TLS, 1p.
- **LEVINE, Miriam**
1991-1997. 4 PCS; 2 ALS, 3pp.; 1 Email
- **Livesey, Margot**
2000-2003. 2 TLS, 2pp; PCS
- **Lopez, Barry**
1984-2003. 12 TLS, 13pp.; 5 PCS
- **LOURIE, Dick**
1997. 1 TLS, 1P.
- **LUBELL, Winifred**
c. 1989. 2 ALS, 2 p.
- **MacArthur Foundation [SIMMONS, Adele & HOPE, Kenneth]**
1991. 1 TLS, 2pp. announcement of MacArthur Foundation Genius Grant
- **Mack, John E.**
1984-2002. 2 TLS, 3pp.
- **MACLEOD, Wendy**
1996-2001. Approx. 2 TLS, 2pp., with additional reviews and ephemera, and Hyde's response; 1 ALS, 2pp.
- **Malouf, David**
2001. ALS, 1p.
- **Marius, Richard**
1984. TLS, 1p.
- **Markus, Julia**
1977-1983. 3 ALS, 9pp; 3 TLS, 3pp; PCS
- **MARSHALL, Laurie**
1989. 1 PCS.
- **Martinez, Demetria**
2001. TLS, 1p.
- **MARTONE, Michael**
1988-1997. 2 PCS; 1 TLS, 1p.; 1 Email

- **Marx, Leo**
1983-1988. 2 TLS, 3pp.
- **MASAYESVA, Victor, Jr.**
1989. 1 TLS, 1p. Letter about Coyote.
- **Matthiessen, Peter**
2000. TLS, 1p.
- **McEwan, Todd and Lucy Ellman**
2004. TLS, 1p.
- **McHugh, Heather**
1984-2000. ALS, 1p.; 2 print-outs of email, 1p.
- **McPHERSON, James Allen**
1995-1996. 5 TLS, 5pp., includes 3 TLS responses,
- **MENDOZA, David**
1989. 1 TLS, 1p.; with holograph addns.
- **Merwin, W.S.**
1979. ANS
- **MESSUD, Claire**
2001-2002. 1 ANS; ALS, 1p.
- **Metzger, Deena**
1988. TLS, 4pp.
- **Mezey, Robert**
2008. TLS, 1p.
- **Michener, James**
1986. TLS, 2pp.
- **Milford, Nancy**
1988. TLS, 2pp.
- **MILLS, Nicolaus**
c. 1991-1997. 1 PCS; 1 ANS
- **Mills, Stephanie**
2001. ALS, 1p.

- **Mistry, Rohinton**
2001. 2 ALS, 2pp and one faxed ALS, 1p.
- **Mitchell, Stephen**
1983-1984. 2 ALS, 2pp.
- **Miura, Kiyohiro**
1996. TLS, 2pp.
- **MOINI, Saira**
1989-1991. 4 PCS
- **Moore, Jim**
1966-1996. 110 mixed ALS and TLS, approx 216pp from Minnesota poet Jim Moore, six of them from during his imprisonment for draft evasion, accompanied by approx 41 typescript poems, 41pp; 11 PCS; 16 Emails
- **Morgan, William**
1983. TLS, 1p.
- **Mottram, Eric**
1983. TLS, 1p.
- **MUNIZ, Vik**
c. 2001. 1 TLS, 1p., includes 1 photo-transparency and 2 photographic prints
- **MURA, David**
1990. 1 TLS, 1p.
- **Murray, Les**
2000. 2 ALS, 2pp; 3 faxes of ALS, 3pp; accompanied by 3 TLS from Hyde
- **MURRAY, Marilyn**
1989. 1 ALS, 1p.
- **MUSKE-DUKES, Carol**
2002. 2 emails
- **Nazareth, Peter**
1998. TLS, 3pp.
- **Neruda, Pablo**
1968. TLS, 1p.
- **Norman, Howard**
2000-2005. 5 TLS, 5pp.

- **NOSOWSKY, Ethan**
2001-2002. 4 TLS, 5pp.
- **NUSSBAUM, Martha**
1989. 1 TLS, 1p.
- **O'Brien, Tim**
2000. ALS, 1p.
- **Oates, Joyce Carol**
1995. PCS
- **Ohannessian, Griselda**
1973. 3 TLS, 5 pp.
One letter to Sorensen from Minneapolis Tribune from Ohannessian telling them not to use Hyde as a reviewer of the translation of *Residencia en la tierra* by Donald Walsh with copy to Hyde; Hyde's reply to Ohannessian and a reply to this reply by Ohannessian.
- **OLDS, Sharon**
1986-1997. 4 PCS; 10 ALS, 20pp.
- **Ortiz, Simon**
2001-2004. TLS, 1p.; print-out of email, 1p.
- **Osteriker, Alicia**
1983. ALS, 1p.; PCS
- **PARASI, Joseph**
1987-1992. 7 TLS, 7pp.
- **Paul, Sherman**
1976-1990. 7 TLS, 9pp; PCS
- **Pease, Roland**
1980. TLS, 1p.
- **PETERS, Margot**
1992. 1 PCS
- **Piercy, Marge**
1982. PCS
- **Pinckney, Darryl**
1983. TLS, 1p.

- **PINEDE, Nadine**
1989. 1 TLS, 1p.
- **PINSKY, Robert**
1982-1991. 2 TLS, 2pp.; ALS, 1p.
- **Pollitt, Katha**
1977. TLS, 1p.
- **POSNER, Richard**
1984-1997. 4 PCS; 3 TLS, 5pp.; 3 ALS, 3pp.
- **Proulx, Annie**
2001. ALS, 1p.; TLS, 1p.
- **Ray, David**
1977-1980. ALS, 1p.; 4 TLS, 4pp.
- **Rector, Liam**
1987-1988. 2 TLS, 2pp.
- **Robertson, Lisa**
2004. print-out of email, 1p.
- **ROBINSON, Marilynne**
1996. 1 TLS, 1p., includes 2 TLS responses
- **RODD, Tom & Judy**
c. 1989. 1 p., photocopy of an annotated TLS, 2pp.
- **RODENBECK, Feedo [Fido]**
1989. 2 TLS, 2pp.
- **Rorty, Amelie**
1984. TLS, 1p.
- **ROSENBERG, Karen**
1989. 1 TLS, 1p.
- **ROSENBERG, Liz**
1992. 3 TLS, 3pp.
- **ROTH, Martha**
1990. 1 TLS, 2pp.

- **Rumaker, Michael**
1983-1985. 4 TLS, 4pp.
- **SACKS, Oliver**
2002. 1 ALS, 1p.
- **Sahlins, Marshall**
1978-1980. 2 ALS, 2pp.
- **SALINGER, Wendy**
1972-2002. 68 TLS, 137pp., accompanied by 8 typescript poems; 14 ALS, 49pp.; 5 PCS; 2 Email
- **Sarton, May**
1983. PCS
- **Schwartz, Lloyd**
1978. TLS, 1p.
- **Sebald, W.G.**
2001. ALS, 2pp.
- **Seeger, Pete**
1981. PCS
- **SERVID, Carolyn**
1989-1993. 3 TLS, 5pp.
- **Shapero, Harvey**
1983. ALS, 1p.
- **SHARP, Ron**
1989. 1 ANS; 3 TLS, 3pp.
- **Shively, Charles**
1983. 2 TLS, 2pp.
- **SHOEMAKER, Jack**
1990. 1 TLS, 1p.
- **SHULLENBERGER, Paul**
1989. 3 TLS, 4pp.
- **SIBBET, Susan**
1992. 1 PCS

- **SILVERBERG, Ira**
2001. 1 TLS, 1p.
- **Simic, Charles**
2000. PCS
- **SIMPSON, Mona**
1997. 2 ALS, 4pp.; 1 TLS, 1p.
- **Snyder, Gary**
1983-2000. 4 ALS, 5pp., 3 TLS, 4pp.; 1 PCS; 1 Email
- **SOLNIT, Rebecca**
1990-1991. 1 ANS; 1 ALS, 1p.
- **Solotaroff, Theodore**
1985-1988. 2 TLS, 2pp; ANS
- **Sommer, Jason**
2005. TLS, 1p.
- **Sorrentino, Gilbert**
1983. ANS, on lower portion of a TLS from Hyde, 1p.
- **SPRIGG, June (Shaker Community, Hancock, MA)**
1982. 2 TLS, 3pp. from Sprigg, 1 TLS, 2pp. from Hyde (with Gift/Art Material)
- **St. Martin, Hardie**
1972-1975. 13 TLS, 16pp.; PCS
- **Stafford, William**
1988. TLS, 1p.
- **Steinmetz**
1989. 1 ALS, 2pp.
- **STEPHENS, Michael**
1990. 2 TLS, 2pp., with newspaper clipping
- **Sund, Robert**
1983. 3 ALS, 14pp, accompanied by typescript review of The Gift, 4pp.
- **Svoboda, Terese**
1988-1995. 2 TLS, 2pp.; PCS

- **SWENSON, Tree**
1990-1995. 4 TLS, 4pp.
- **Therstrom, Melanie**
1988. ALS, 1p.
- **THOMAS, Gail**
1989-1990. 3 TLS, c. 4pp.
- **TREMBLEY, William**
c. 1973-1983. Approx. 11 TLS; 18pp. with additional ephemera: essays (on Hart Crane) and clippings; 2 ALS, 3pp.
- **Trilling, Diana**
1983. 2 TLS, 2pp.
- **Trueblood, Valerie**
1975. TLS, 3pp (photocopy of letter to American Poetry Review); 1976. TLS, 1p.
- **Turco, Lewis**
1985. 2 TLS, 2pp.
- **TURNER, Frederick**
1988-1991. 3 ALS, 5pp.
- **Tytell, John**
1983. ALS, 1p. (on verso of TLS from Hyde); TLS, 1p.
- **Unger, David**
1977-1987. 5 ALS, 8pp; 2 TLS, 2pp; 2 PCS
- **Unsworth, Barry**
2002. Print-outs of 2 emails, 2pp.
- **Valenzuela, Luisa**
1987. TLS, 1p.; PCS
- **VAN DUSEN, Hugh**
1996. 1 TLS, 1p.
- **Various**
1989. 2 TLS, 2pp.; rejection slips for "Headlines" which is included
- **Various**
1997. Approx. 12pp. Archive of material relating to Honorary Doctorate.

THE LITERARY ARCHIVE OF LEWIS HYDE

- **Various**
1975-1979. Approx. 20pp. correspondence about grants, from the NEA, NEH, Centrum, etc.
- **Various**
1989-1996. approx. 50pp. Related to Conferences and other Academic engagements
- **Verghese, Abraham**
2004. TLS, 1p.
- **VERNON, Mary**
1991. 1 TLS, 1p.
- **VIGDERMAN, Patsy**
1991-1997. Email, approx. 56pp.; 2 TLS, 4pp.
- **VIOLA, Bill**
1997. 2 TLS, 4pp.
- **WALKER, Scott**
1990. 1 TLS, 1p.
- **Wallace, David Foster**
1999-2002. 2 ALS, 2p.; TLS, 1p.; ANS; 2 PCS
- **Walsh, James (artist)**
1999. TLS, 1p.
- **WEBER, Cliff**
1991. 1 PCS
- **Wells, Rebecca**
1987-1993. 2 TLS, 2pp.; 2 PCS
- **White, Hayden**
1996. TLS, 1p.
- **WILL, Frederic**
1990-1992. 2 ALS, 2pp.
- **Wilner, Eleanor**
1975. ALS, 2pp.
- **Wilson, Emily**
1976. 2 TLS, 2pp.

- **Wilson, Robert Anton**
1984. TLS, 1p.
- **WISBERG, Dick**
1989. 1 PCS
- **WOJAHN, David**
1989. 1 TLS, 1p.
- **WORKLAN, Mary Ann**
1990. 1 TLS, 1p.
- **Worsley, Dale**
1987-1996. 3 ALS, 5pp; 9 PCS; 4 TLS, 5pp.
- **WRIGHT, C. D.**
1997. 1 ALS, 1p.
- **Wylie, Andrew**
1984. 2 TLS, 2pp.
- **YAU, John**
1996. 1 PCS; includes 13pp. manuscript of essay on Warhol and Mura
- **Yglesias, Jose**
1982. 2 PCS
- **YOUNG, Kevin**
1996. 1 PCS
- **Zweig, Paul**
1983. ANS

Notes and Research

Teaching

- **Teaching. The Gift: Imagination and the Erotic Life of Property**
c. 1980s. Approx. 20pp. of lecture notes on The Gift, including "Wee Folk: Glass Art" and "Ezra Pound."
- **Teaching. Trickster Makes This World: Mischief, Myth, and Art**
c. 1990s. Approx. 50pp. of lecture notes on Trickster Makes This World-related topics, including "Defesne of Dirty Art," "Prophecy," "Hymns," and "Shame."

- 1986-1987. Harvard University Certificate of Distinction in Teaching.

Allen Ginsberg

- 1983. Reading notes and critical notes on the Ginsberg literature, approx. 150pp. mixed typescript and holograph.
- Early 1980s. File of materials relating to Ginsberg, mostly photocopies, including photocopy of Ginsberg's letter to Richard Helms at the CIA and Ginsberg's letter to John Hollander, further material from FBI files, Hyde's notes on documents at Columbia (approx 15pp), two photographs of Ginsberg, etc., approx. 125pp.
- Ginsberg, Allen. 1988. Tee-shirt commemorating an exhibition of photographs by Ginsberg and Elsa Dorfman, inscribed by Ginsberg and Dorfman in a large hand on the reverse for Hyde.

Alcoholism & Literature

- c. 1970s. Approx. 40pp. of typescript, manuscript, newspaper clipping, and photocopies of material relating to alcoholism.
- c. 1970s. Approx. 75pp. of correspondence with academics and writers relating to possible essays on alcoholism and literature from various academics, including abstracts and synopses of research.
- C. 1982. Notes & materials related to panel on F. Scott Fitzgerald and alcoholism.
- **Alcoholism & Literature Anthology**
c. 1970s. Approx. 150pp. of typescript, manuscript, newspaper clipping, and photocopies of material relating to alcoholism and literature, for a planned anthology. Includes finished essays by David Ray on E.A. Robinson, Bill Tremblay on Hart Crane, and Anne Pitkin on Malcolm Lowry.

Berryman - Essay Material and Responses

- c. 1970s. Approx. 40pp. of notes and other material relating to his "American Poetry Review" essay on Berryman; a review of Haffenden's (later) Berryman biography; and a file of responses to the original article; including one photocopied ALS from Kate Berryman, 1 TLS from Ivan Illich.
- c. 1990. Small archive of materials relating to the John Berryman conference, "His Life, His Work, His Thought." Includes c. 4 ALS/TLS and original ephemera from conference.

Other

- c. 1970. 3 TLS; approx. 8pp. notes towards a bibliography of the work of Robert Bly for a special collection at the University of Minnesota
- c. early 1970s. Approx. 20pp. typescript and manuscript notes on Meister Eckhardt.
- c. early 1970s. Approx. 20pp. typescript and manuscript notes, as well as photocopied text, about Aborigines and Dreams

Various Miscellany and Ephemera

- **Miscellaneous**

c. 1964. Archive of material relating to Hyde's time spent working for the Mississippi Summer Project in 1964, which worked towards voter registration, "freedom schools," community centers, etc. (Student nonviolent coordination committee and the Council of federated organizations' Peace-corps-like program in MS.) Includes pamphlets, newsclippings, meeting minutes, and manuscript and typescript witness accounts taken down or experienced by Hyde. Approx. 60pp.

- ELISHA, Adrienne. 1989. 11 x 8.5", 1 p. Program for a Kenyon College Faculty Recital, featuring Elisha and her work, signed.

- **Miscellaneous**

Hyde, Lewis. 8 PCS from Hyde to his family.

3 Photographs in black and white.

1 Christmas card to his mother in 1952.

1 Photocard London Transport with color photograph.

Poetry announcement of Lewis Hyde's poems and translations of his Neruda and Aleixandre poems, ca. 1971 or later.

The Grading, typescript essay (1970), 6 pages.

Class programms from 8th grade.

London underground map of 1953.

Progress report of 8th grade

Harvard College Library invitation of poetry reading series - Lewis Hyde.

The Gift of MacDowell, essay published in "The MacDowell Colony Inc" (1988), 3 pages.

Review of The Life of John Berryman, 4 pages.

Lewis Hyde, Reading in contemporary literature invitation of the Dia Art Foundation (2005), includes short essay on John Cage "Elegy on John Cage", written in 1992, trifold with on sheet inside.

Promotional press package for "Trickster Makes this World", includes photograph of Hyde of 1998, advance prais, extracts and conversation with Hyde, review by Margret Atwood in the LA Times, 12 pages.

Certificate for the MacArthur Fellow 1991-1996, enclosed letter thanking him for the participation, in a bound folder from the Foundation.

- **Artwork.** BROWN, Art. 1989. Poster for a Don Nagle show, inscribed to Hyde

Photographs

- 1988. 4x6", Color photographs. 7 pictures of MacDowell artists colony.
- 40 photographs of the California Earthquake Jan 94.