

Lewis Hyde • Curriculum Vitæ

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Degrees

- 2013 Doctor of Fine Arts, *honoris causa*. Massachusetts College of Art & Design, Boston.
- 2012 Doctor of Letters, *honoris causa*. University of Hartford, Hartford, Connecticut.
- 1997 Doctor of Fine Arts, *honoris causa*. San Francisco Art Institute.
- 1972 M.A. Comparative Literature. The University of Iowa.
- 1967 B.A. Sociology. The University of Minnesota.

Teaching Experience

- 2001-2018 Richard L. Thomas Professor of Creative Writing, Kenyon College.
- 1989-2001 Henry R. Luce Professor of Art and Politics, Kenyon College.
- 1985-1989 Briggs-Copeland Assistant Professor of English, Harvard University.
Director, Creative Writing Program, 1988-89.

Fellowships & Awards

- 2021 Fellow, Cullman Center for Scholars & Writers, New York Public Library
- 2018 MacDowell Colony Fellow (also 1988, 1991, 1996, 1999, 2000, 2003, 2007, 2012)
- 2017 Yaddo Residency
- 2013 Evelyn Green Davis Fellow, Radcliffe Institute for Advanced Study, Harvard University
- 2013 Erikson Scholar, Austen Riggs Center, Stockbridge, MA
- 2012-13 Phi Beta Kappa Visiting Scholar
- 2012-2017 Associate, Mahindra Humanities Center, Harvard University
- 2011 Julia Ward Howe Prize, Boston Authors Club, for *Common as Air*
- 2010 Bogliasco Fellowship, Liguria Study Center, Bogliasco, Italy
- 2003-10 Fellow, Berkman Center for Internet & Society, Harvard University
- 2008 National Endowment for the Humanities Fellowship
- 2006 Guggenheim Fellow
- 2003 American Council of Learned Societies Fellowship
- 2002 Lannan Literary Fellowship
- 1998 Osher Fellow, The Exploratorium, San Francisco
- 1997 Pushcart Prize, *Best of the Small Presses* (also 1977 & 1981)

- 1993-94 Getty Scholar, Getty Research Institute, Los Angeles
- 1991-96 MacArthur Fellow
- 1991 Rockefeller Study & Conference Center, Bellagio, Italy
- 1990 Artist in Residence. Headlands Center for the Arts, Sausalito, CA
- 1987 Certificate of Distinction in Teaching
 Committee on Undergraduate Education, Harvard University
- 1987 Creative Writing Fellowship (Nonfiction)
 National Endowment for the Arts
- 1983 Completion Award (Poetry)
 Massachusetts Council on the Arts and Humanities
- 1982 Creative Writing Fellowship (Nonfiction)
 National Endowment for the Arts
- 1980 Fellowship in Poetry
 Massachusetts Council on the Arts and Humanities
- 1979 Fellowship for Independent Study and Research
 National Endowment for the Humanities
- 1979 Columbia University Translation Center Award
- 1977 Creative Writing Fellowship (Nonfiction)
 National Endowment for the Arts

Selected Publications

Books

The Disappearing Ox. A modern translation by Lewis Hyde of the oxherding series of Buddhist poems, illustrated with paintings by Max Gimblett, with commentary by Lewis Hyde and Joseph Adler. Port Townsend, Washington: Copper Canyon Press, 2020

A Primer for Forgetting: Getting Past the Past. New York: Farrar, Straus & Giroux, 2019.

Published in the U.K. by Canongate.

Oxherding. New York: Grenfell Press, 2010. [A limited-edition folio.]

Common as Air: Revolution Art & Ownership. New York: Farrar, Straus & Giroux, 2010.

Published in the U.K. by Union Books.

The Essays of Henry D. Thoreau, edited and annotated by Lewis Hyde. New York: Northpoint, 2002.

Trickster Makes This World: Mischief, Myth, and Art. New York: Farrar, Straus & Giroux, 1998.

Published in the U.K. by Canongate, in Italy by Bollati Boringhieri & in Japan by Hōsei Daigaku Shuppanyoku.

This Error is the Sign of Love. [poems] Minneapolis: Milkweed Editions, 1988.

On the Work of Allen Ginsberg, edited and with an introduction by Lewis Hyde. Ann Arbor: The University of Michigan Press, 1984.

The Gift: Imagination and the Erotic Life of Property. New York: Random House, 1983.

Published in the U.K. by Canongate, in Italy by Bollati Boringhieri, in Turkey by Metis, in Germany by S. Fischer, in China by Shang zhou chu ban & in Japan by Hōsei Daigaku Shuppanyoku.

Vicente Aleixandre, *World Alone* [*Mundo a solas*], translated by Lewis Hyde and David Unger with original wood engravings by Michael McCurdy. Great Barrington, Mass.: Penmaen Press, 1982.

A Longing for the Light: Selected Poems of Vicente Aleixandre. Edited and with an introduction by Lewis Hyde. Translated by Lewis Hyde, W.S. Merwin, Willis Barnstone, Robert Bly, et al. NY: Harper & Row, 1979.

Twenty Poems of Vicente Aleixandre. Translated by Lewis Hyde & Robert Bly. Madison, Minnesota: The Seventies Press, 1977.

Essays

“The Powerful Reticence of Felix Gonzalez-Torres.” *The New York Review*, November 22, 2020. Online [here](#).

“From A Primer for Forgetting.” *Tin House*. Vol. 20, No. 4 (Summer 2019), pp. 250-60.

“Forgetting Mississippi.” *Tin House*. Vol. 16, No. 4 (Summer 2015), pp. 67-83.

"Two Essays on the Oxherding Series." *Parnassus: Poetry in Review*. Vol. 32, Nos. 1 & 2 (2011), pp. 52-72.

"A Geography of Solitude," introduction to Rainer Maria Rilke, *Letters to a Young Poet*, translated by Charlie Louth (New York & London: Penguin Books, 2011), pp. xix-xxxvii.

"The Enclosure of Culture." *Tin House*. Vol. 12, No. 1 (August 2010), pp. 33- 57.

"Lessons from Robert Bly's Barn." *Great River Review* [Red Wing, Minnesota]. Number 52 (Spring/Summer 2010), pp. 53-64.

"Advantage Google." *New York Times Book Review*, October 4, 2009, p. 27.

"Karagiosis, Art Critic." *In Praise of Shadows*, Séan Kissane, ed. Milan & New York: Charta Books, Ltd: 2008, pp. 59-66. [Catalog essay for an exhibition curated by Paolo Colombo].

"Being Good Ancestors." *Kenyon Review*, Winter 2008, pp. 1-14.

"The Senses of Penland," in *The Nature of Craft and the Penland Experience*, edited by Jean W. McLaughlin (Asheville, NC: Lark Publishing, 2004), pp. 166-78.

"Henry Thoreau, John Brown, and the Problem of Prophetic Action." *Raritan*. Vol. 22, No. 2 (Fall 2002), pp. 125-44.

"Isabella's Will." Jennifer R. Gross and Lewis Hyde, *Lee Mingwei: The Living Room* (Boston: Isabella Stewart Gardner Museum, 2000), pp. 15-21.

"The Children of John Adams: A Historical View of the Fight Over Arts Funding." In *Art Matters: How the Culture Wars Changed America* (New York: New York University Press, 1999), pp. 253-75.

"Created Commons." *Paper Number 8*, The Andy Warhol Foundation for the Visual Arts, Paper Series on the Arts, Culture, and Society (New York: The Andy Warhol Foundation, 1998).

"Prophecy." *American Poetry Review*. Vol. 27, No. 1 (January/ February 1998), pp. 45-55.

"Conversation: Lewis Hyde and Bill Viola." *Bill Viola*. Curated by David A. Ross and Peter Sellars. (New York: Whitney Museum of Art, 1997), pp. 143-165.

"Two Accidents." *Kenyon Review*. n.s. Vol 18, No. 3/4 (Summer/ Fall 1996), pp. 19-35. [Reprinted in *The Pushcart Prize* for 1996.]

"Berryman Revisited." In *Recovering Berryman: Essays on a Poet*. Ed. Richard J. Kelly and Alan K. Lathrop (Ann Arbor: University of Michigan Press, 1993), pp. 269-72.

"Alcohol & Poetry: John Berryman and the Booze Talking." *The American Poetry Review*, October 1975. [Reprinted in *The Pushcart Prize* (New York: Avon, 1976) and as a pamphlet from Dallas Institute Publications, 1988.]

Poetry

Poems and translations appeared in *The Kenyon Review*, *The Threepenny Review*, *The Paris Review*, *The Massachusetts Review*, *New Letters*, *The American Poetry Review*, and other journals.

Community Service

Trustee, MacDowell, Peterborough, New Hampshire.

Founding Trustee, Creative Capital Foundation, New York.